

***Hear's To Your Health***

**Jasmine Lin, violin  
Marina Hoover, cello  
Patricia Tao, piano**

**Tuesday, April 22, 2008  
at 5:00 pm**

**Foyer, Bernard Snell Auditorium  
Walter Mackenzie Health  
Sciences Centre  
University Hospital**

**Program**



**DEPARTMENT OF  
MUSIC**



## Program

Trio No. 1 in B-Flat Major, D. 898 (1827)

Franz Schubert  
(1797-1828)

- I. Allegro moderato
- II. Andante un poco mosso
- III. Scherzo: Allegro
- IV. Rondo: Allegro vivace

Trio elegiaque No. 1 in G Minor (1892)

Sergei Rachmaninov  
(1873-1943)

**Jasmine Lin** began violin studies at age four. Since then she has appeared as soloist with orchestras including the Chicago Symphony Orchestra, Illinois Philharmonic Orchestra, Quincy Symphony Orchestra, Singapore Symphony Orchestra, Symphony Orchestra of Brazil, Symphony Orchestra of Uruguay, and Summer Serenade, and in recital in Chicago, New York, Nova Scotia, Rio de Janeiro, and Montevideo. She was a prizewinner in the International Paganini Competition and took second prize in the International Naumburg Competition. The New York Times describes her as an "unusually individualistic player" with "electrifying assertiveness" and "virtuosic abandon".

As a chamber musician, Ms. Lin has been a participant of the Marlboro Music Festival and the Steans Institute for Young Artists at Ravinia, and has toured in New York, Maine, Delaware, Michigan, Illinois, Oregon, Washington, California, Arizona, New Mexico, Texas, Tennessee, Kentucky, South Carolina, Virginia, and the British Virgin Islands as part of the Chicago String Quartet, in China as part of the Overseas Musicians, and in Taiwan as a member of Taiwan Connection Music Festival. She has been an adjunct faculty member at Northwestern University and DePaul University and was a faculty member of the Taos School of Music in New Mexico. She is a founding member of the Formosa Quartet, which won first prize in the London International String Quartet Competition this past April. The Formosa's debut CD on EMI Classics Debut Series will be released in January.

Ms Lin is a graduate of the Curtis Institute of Music. She gave her New York debut in Merkin Hall, where the program included her poetry set to music. Her poem "The night of h's" received Editor's Choice Award from the International Poetry Foundation, and her poetry/music presentations have been featured in Chicago and on radio in Taipei. In the 1999-2000 season she was Second Assistant Concertmaster of the Cincinnati Symphony Orchestra. She is currently a member of the Chicago Chamber Musicians, whose Composer Perspectives series won the ASCAP award for adventuresome programming. She is heard regularly on WFMT in Chicago.

Two-time Grammy nominee **Marina Hoover** was born in Edmonton, Canada. She studied cello under David Soyer at the Curtis Institute of Music, and obtained a Masters at Yale under Aldo Parisot. She was founding cellist of the St. Lawrence String Quartet, which rocketed to international prominence after winning both the Young Concert Artists auditions and the Banff International String Quartet Competition.



In her 13 years with the St. Lawrence, Ms. Hoover performed at The White House, Carnegie Hall, Lincoln Center, the 92nd Street "Y", The Kennedy Center, Wigmore Hall (London), Concertgebouw (Amsterdam), and Theatre De Ville (Paris). In addition, the quartet made regular appearances at Tanglewood, the Newport Festival, Norfolk Chamber Music Festival, Santa Fe Chamber Music Festival, and the Ottawa Chamber Music Festival, as well as over 1000 other appearances throughout North and South America, Europe, Japan, Australia, and Viet Nam. The St. Lawrence has been the resident quartet at Spoleto USA since 1996.

The quartet's major recording label debut, Schumann String Quartets 1 and 3, won the Juno award for Best Classical recording (1999), and the Preis der Deutschen Schallplatten Kritik (2001). It was voted one of the most important classical recordings of the 1990s by Opus Magazine. In 2002, the St. Lawrence's third CD, Yiddishbuk: The Chamber Works of Oswald Golijov was nominated for two Grammy awards, including Best Classical Chamber Music Recording and Best Composer, as well as a Juno Award for Best Classical Recording. A CD of works by Chopin and Strauss, recorded for Centaur Records, with pianist Patricia Tao will be released in March 2007.

Ms Hoover's solo career has included concertos with Toronto Symphony, Red Deer Symphony, Symphony Nova Scotia, Belo Horizonte Symphony (Brazil), Edmonton Symphony, Saskatoon Symphony, Yale Chamber Orchestra, and the Curtis Orchestra. She has performed recitals throughout North America and most recently at Northwestern University's Lutkin Hall. She appeared in the movie "Illuminata", directed by John Turturo. A decade after winning the Banff International String Quartet Competition, she returned to Banff to serve as a juror for the competition in 2002.

For 4 years Ms Hoover was Artist-in-residence at Stanford University, where she co-directed the string program and designed and ran a summer institute for chamber musicians. She has been visiting Artist-in-residence at the University of Toronto, and participated in numerous community outreach programs with the St. Lawrence in Kansas City, Washington D.C., Palo Alto, and other cities. She has also served as visiting Professor of Cello at the University of Toronto, Distinguished Artist at the University of Alberta, and Artist in Residence at the Banff School of Fine Arts. She taught chamber music at Northwestern University as part of Chicago String Quartet and now teaches at the Music Institute of Chicago Chamber Music Academy.

Ms Hoover currently maintains an active performing schedule of both solo and chamber music. Recent performances include appearances with the Chicago String Quartet, the Chicago Chamber Musicians, the Ameropa trio, and in duo concerts with pianist Patricia Tao.

Pianist **Patricia Tao**, founding member of the Guild Trio from 1988-1998, has led an active career as both soloist and chamber musician. As pianist of the Trio, she performed throughout the United States and Europe, with appearances in major North American cities, including New York, Los Angeles, San Diego, prestigious USIA Artistic Ambassador competition, resulting in a seven-country Toronto, Vancouver, and Washington, D.C. With the Trio, she won the prestigious USIA Artistic Ambassador competition, resulting in a seven-country



European tour. The following year, her trio was awarded the position of Trio-in-Residence at the Tanglewood Music Center, where they were lauded by the Boston Globe as a "beautiful new landmark" on the concert stage.

As soloist, Dr Tao toured the United States for Columbia Artist's Community Concerts series, and in 1990, was reinvited as an "Artistic Ambassador" for the USIA, with recitals in Portugal, Spain, Italy, Czechoslovakia and Bulgaria. Winner of numerous awards, she was the recipient of the Leonard Bernstein scholarship and the David McCord Arts Award upon graduation from Harvard University. Summer festival credits include the International Musicians Seminar in Prussia Cove, England, Rutgers Summerfest, the Cape May Music Festival, Apple Hill Music Festival, the Summer Serenades at the Staller Center, Niederstotzingen Festival in Germany, and the International Arts Festival in France. Recent solo performances have included recitals on the University of Alberta's recital series, Mozart's *Piano Concerto K. 414* with string quartet at the Winspear Centre, and solo performances with the Hong Kong Classical Youth Orchestra, made up of both traditional Chinese and Western instruments.

Dr Tao's live performances have been broadcast on National Public Radio's "Performance Today," WNYC's "Around New York," WQXR's "The Listening Room, the public television series "Premiere Performances" out of St. Louis, Chicago's WFMT and "Our Music" and "In Performance" on CBC. Dedicated to the performance of new works, Dr Tao (with the Guild Trio) commissioned and premiered numerous works, including William Bolcom's "Spring Trio," Sheila Silver's "To the Spirit Unconquered," Harvey Sollberger's "From Winter's Frozen Stillness," and works by Bradley Lubman, Daniel Weymouth, Peter Winkler, and Perry Goldstein. Previous recordings include Sheila Silver's "To the Spirit Unconquered" on the CRI label and a solo CD on the Arktos label featuring works of Schubert, Liszt and Corigliano. Her newest recording of cello and piano sonatas with cellist Marina Hoover will be released on the Centaur label in March 2007.

An avid chamber musician, Dr Tao regularly performs frequently with Ms. Hoover, with most recent performances in Edmonton, New York and Chicago. Other collaborations have included performances with violist Marcus Thompson, violinist Scott St. John, and French clarinetist Michel Lethiec. In 2002, Dr Tao launched *Hear's to Your Health Concerts*, held at the Walter Mackenzie Health Sciences Centre at the University of Alberta. These intimate chamber concerts feature musicians from the Edmonton musical community as well as international artists.

Dr Tao received her undergraduate education at Harvard University, a masters degree with distinction from Indiana University and her doctorate from the State University of New York at Stony Brook, where her principal teachers were Leonard Shure, Gyorgy Sebok and Gilbert Kalish and in chamber music, Bernard Greenhouse, Leon Fleisher, Julius Levine and Timothy Eddy. She has given master classes at numerous schools, including the University of Ottawa, Ithaca College, and the Conservatories of Barcelona, Prague and Bratislava. She has held performance residencies at the Guild Hall in East Hampton, New York, the medical school of the State University of New York at Stony Brook, and the University of Virginia. She taught at Western Washington University and in 2002, was appointed Assistant Professor of Music at the University of Alberta.